

Spring 2021: A Humanities Resource for First- and Second-Year Academic Advising

Humanities Courses of General Interest

*This document lists 100- and 200-level courses with no prerequisites.
Note that many 300- and 400-level courses are appropriate for first-year students.*

ANT 203	Economic Life in Cultural Context	Rena Lederman	SA
ANT 217	Anthropology of Religion: Religion, Ethics, Social Life	Aniruddhan Vasudevan	EM or SA
ANT 246	Native American and Indigenous Studies: An Introduction	Tiffany Cherelle (Cain) Fryer	CD or HA
ANT 272	Intoxicating Cultures: Alcohol in Everyday Life	Christina Collins	CD or SA
ART 102	An Introduction to the History of Architecture	Basile Baudez	LA
ART 213	Modernist Art: 1900 to 1950	Hal Foster	LA
ART 228	Art and Power in the Middle Ages	Beatrice Kitzinger, Erene Morcos	HA or LA
ART 233	Renaissance Art and Architecture	Carolina Mangone	LA
ART 260	Introduction to African Art	Chika Okeke-Agulu	CD or LA
ART 290	The Art and Archaeology of Ancient Egypt	Deborah Vischak	HA
ASA 224	Asian American Literature and Culture	Paul Nadal	CD or LA
CLA 203	What is a Classic?	Joshua Billings, Barbara Graziosi	CD or LA
CLA 218	The Roman Republic	Dan-El Padilla Peralta	HA
CLA 226	Living, Naturally: Organisms, Ecologies, and Norms in Greco-Roman Antiquity	Brooke Holmes	EM or HA
CLA 240	Roman Law and Colonialism	Luuk de Boer	HA
COM 207	What is Socialism? Literature and Politics	Benjamin Conisbee Baer	EM
COM 236	Traditions, Tales, and Tunes: Slavic and East European Folklore	Margaret Beissinger	LA
COM 245	Classics of Japanese Cinema	Thomas Hare	EM
EAS 218	The Origins of Japanese Culture and Civilization: A History of Japan until 1600	Thomas Conlan	HA
EAS 231	Chinese Martial Arts Classics: Fiction, Film, Fact	Paize Keulemans	LA
EAS 232	Introduction to Chinese Literature	Anna Shields	LA
EAS 280	Nomadic Empires: From the Scythian Confederation to the Mongol Conquest	Xin Wen	HA
ENG 200	Literary History	Sophie Gee, Rhodri Lewis	LA
ENG 205	Making Poems Your Own	Susan Stewart	LA
ENG 214	Coming of Age Literature	Rebecca Rainof	LA
ENG 215	Introduction to Science Fiction	Russ Leo	EM or LA
ENG 228	Introduction to Irish Studies	Fintan O'Toole	LA
<i>for students who have placed out of French language</i>			
FRE 207	Studies in French Language and Style	Raphael Piguet	N/A
FRE 208	Speak up! An Introduction to Topics in the Francophone World	Carole Marithe Trévisé	SA
FRE 222	The Making of Modern France: French Literature, Culture, and Society from 1789 to the Present	Murielle Perrier	LA
FRE 224	French Literature: Approaches to the Language of Literary Texts	Volker Schröder	LA

Spring 2021: A Humanities Resource for First- and Second-Year Academic Advising

FRE 250	Classics of French and Francophone Cinema	F. Nick Nesbitt	LA
<i>for students who have placed out of German language</i>			
GER 208	Studies in German Language and Style: Contemporary Society, Politics, and Culture	Adam Oberlin	HA
GER 210	Introduction to German Philosophy	Johannes Wankhammer	EC
GER 211	Introduction to Media Theory	Thomas Levin	EC
GSS 201	Introduction to Gender and Sexuality Studies	Brian Herrera	SA
GSS 208	Media, Sex, and the Racialized Body	Dannelle Gutarra Cordero	SA
GSS 218	The Racialization of Beauty	Dannelle Gutarra Cordero	HA or SA
HIS 208	East Asia since 1800	Janet Chen, Sheldon Garon	HA
HIS 210	The World of Late Antiquity	Jack Tannous	HA
HIS 212	Europe in the World: From 1776 to the Present Day	Harold James	HA
HIS 214	British Empire in World History, 1700-2000	Linda Colley	HA
HIS 241	Faith and Power in the Indian Ocean Arena	Michael Laffan	HA
HIS 250	The Mother and Father Continent: A Global History of Africa	Emmanuel Kreike	CD or HA
HIS 270	Asian American History	Beth Lew-Williams	CD or HA
HIS 280	Approaches to American History	Dylan Gottlieb, Kevin Kruse	HA
HIS 295	Making America: Technology and History in the United States	Emily Thompson	HA
HUM 218–219	Interdisciplinary Approaches to Western Culture II: History, Philosophy, Religion, Literature and the Arts <i>open to all sophomores and first-years, with no prerequisites</i>	Bridget Alsdorf, Denis Feeney, Maya Kronfeld, Joel Lande, Jennifer Rampling, Moulie Vidas	LA and EC
HUM 234	East Asian Humanities II: Traditions and Transformations	Ksenia Chizhova Atsuko Ueda	EM
HUM 248	Near Eastern Humanities II: Medieval to Modern Thought and Culture	Molly Greene, Lara Harb	CD or HA
HUM 290	Jesus and Buddha	Jonathan Gold, Elaine Pagels	EM
<i>for students who have placed out of Italian language</i>			
ITA 208	Introduction to Italy Today	Pietro Frassica	N/A
JRN 260	The Media in America: What to Read and Believe in the Age of Covid	Joe Stephens	SA
LAO 201	Introduction to Latino/a/x Studies	Heidy Sarabia	CD or SA
LIN 201	Introduction to Language and Linguistics	Byron Ahn	EC
LIN 202	Constructed Languages: From Elvish to Esperanto	Steven Foley	EC
LIN 250	Language in Its Contexts	Vera Gor	SA
MUS 230	Music in the Middle Ages	Rob Wegman	LA
MUS 238	Music of the Romantic Era	Simon Morrison	LA
MUS 247	Cultural Appropriation in the Arts	Barbara White	LA
MUS 248	Music Cognition	Elizabeth Margulis	SEN
NES 208	Arabian Nights	Lara Harb	CD or LA
NES 221	Jerusalem Contested: A City's History from Jewish, Christian, and Muslim Perspectives	Jonathan Gribetz	HA
PHI 201	Introductory Logic	Hans Halvorson	EC

Spring 2021: A Humanities Resource for First- and Second-Year Academic Advising

PHI 277	Biomedical Ethics	Alexander Meehan	EM
POL 210	Political Theory	Javier Hidalgo	EM
PSY 210	Foundations of Psychological Thought	Susan Sugarman	EC or HA
REL 205	An Introduction to Indian Philosophy and Religion	Katie Javanaud	EC or EM
REL 214	Religion, Ethics and Animals	Andrew Chignell, Shaun Marmon	EM
REL 226	The Religions of China	Stephen Teiser	EM
REL 230	Who Wrote the Bible	Madadh Richey	HA
REL 251	Christianity in the Roman Empire: Secret Rituals, Mystery Cults, and Apocalyptic Prophets	Matthew Larsen	HA
SLA 220	The Great Russian Novel and Beyond: Dostoevsky, Tolstoy, Chekhov, and Others	Ellen Chances	LA
SLA 221	Soviet Culture, Above and Below Ground	Katherine Reischl	LA
<i>for students who have placed out of Spanish language</i>			
SPA 205	Medical Spanish	Eliot Raynor	N/A
SPA 206	Legal and Business Spanish	Anna Alsina Naudi	N/A
SPA 207	Studies in Spanish Language and Style	Iria Gonzalez-Becerra	N/A
SPA 209	Spanish Language and Culture through Cinema	Nadia Cervantes Pérez	N/A
THR 220	Theater and the Plague	Michael Cadden	LA